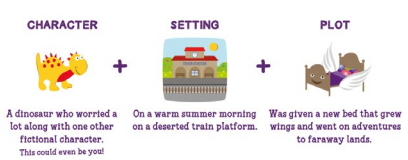
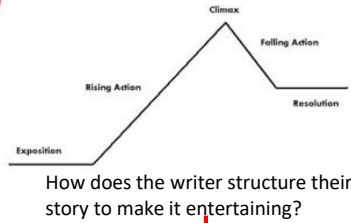




# ENGLISH AT PLECKGATE YEAR 9 CURRICULUM MAP



## YEAR 9

## HT1 Tiny Tales

How does the writer structure their story to make it entertaining?

What narrative voice does the writer use?

How does a change in narrative voice alter the effect of the writing?

What ingredients does a successful short story have?

Can you plan, draft and edit a complete short story?

Can you make your story interesting through your choice of content and what you choose to leave out?

Can you make your story interesting through description?

Can you alter the tense of your writing for different effects?

Can you use imagery that is effective?

Can you plan, draft and edit a complete short story?



How is slavery presented in the poem "Limbo"?



How is colonisation presented in "The Tempest"?



How are parent and child relationships presented in the modern poems you have studied?

How does Shakespeare present the relationship between Miranda and Prospero?

How does Shakespeare present the theme of revenge in "The Tempest"?



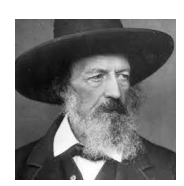
## HT2 Revenge and Forgiveness



What are your opinions on past wars?

What do you know about current wars around the world today?

Can you analyse Shakespeare's methods and the effect on the audience?



How do a range of poets, including Wilfred Owen show their opinion on war?

Can you write a dramatic script that explores revenge and forgiveness using dramatic devices to create drama and tension?



Can you comment on the poet's intentions linked to the context of the poem?

What qualities does Nelson Mandela have as a leader?



How do writers show the impact of conflict on ordinary lives?

How does the poem "Nothing's Changed" show the anger about Apartheid in South Africa?



Can you compare the meaning and method across two poems linked by theme?

How are people persuaded to fight for their country?



Can you use persuasive devices giving your opinion on the issues surrounding conflict, past and present?

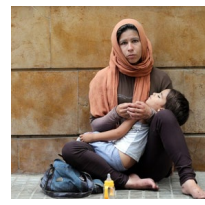


How does Anne Frank show the horror of living through a war?



Can you create a poem, using the poetic devices you have studied about the effects of war?

How do poets/writers show the plight of refugees?



What do you know about the plight of refugees today?

Can you closely link the context of a novel and explain how the context influences the meaning and effect?

Can you analyse the writer's methods and intentions?

Can you track plot and character development across a whole text?

Seminal World Literature

## HT3 and 4 Conflict

## HT5 Injustice

Can you create a convincing and entertaining plot using a title you have not seen before?

Can you use literary devices in your own personal experience writing?

Can you give your opinion on current injustices in this country and in other countries?

Can you give your opinion on a text, evaluating how the writer has made the reader think or feel?

Who inspires you? This could be people you know, or famous people.



What qualities makes somebody inspirational?

How are people influential and powerful?



What makes a powerful speech?

What are you passionate about?



## HT6 Visionaries

Can you present your opinion on a topic in a careful and considered way?

Can you think quickly and adapt what you say in a formal debating situation?

Can you use Standard English in a formal situation?

Can you speak clearly, with expression, to have an impact on your listener?

Can you listen carefully to other people's opinions and ask questions to develop yours or their understanding?

